



## Golem - "Black Era"

Razar Ice Records 2006

Catalog # SSMG-RIR-7805

UPC # 635274856354

File as: Death Metal

Tracks: 11

Suggested Retail Price: \$14.99

Wholesale Price: \$7.50

Album is Pressed and Ready for Distribution!

**STREET DATE: March 2007**

Razar Ice Records

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### TRACK LISTING

1. Ever been to hell
2. Ezechiel
3. Black Era
4. The Dark Passenger
5. Metal Holocaust
6. Like a Cage
7. World of Lies
8. Murder God
9. Enemyself
10. Indifference
11. Oil Spirits



### Key Highlights/Selling Points

Once the first notes hit you can immediately hear the influences here: IN FLAMES, ARCH ENEMY, "Rust In Peace"-era MEGADETH. Yes I know it sounds like I'm describing every other Melo-Death band out there, but these guys are actually quite good at what they do and there is more intricacy present in their music, than on the average Gothenburg-clone disc. At times the music takes on the feeling of a free-flowing jam session and becomes equivalent to musical ADD! This is quality Death Metal – just check out the title track, "World Of Lies" and the Thrashy yet experimental "Enemyself".

### **Band Overview**

GOLEM are a melodic death metal band founded in Bari, Italy. The line-up is Matteo De Bellis (guitars & vocals), Ottavio Marzo (guitars & backing vocals), Domenico Bottalico (bass guitar), and Damiano Porcelli (drums). Golem has played with Natron, Heimdall, White Skull, Centurion, Kiss of Death in important metal festivals (Pluvia Metallii, Total Metal Festival, Black Sunrise Metal Festival, God Bless the Metal Festival, III and IV Edition of the Memorial Roberto Orlandi). In 2005 Golem, after a mini tour with the English band **Panic Cell** in Italy, started the recording session of their first full-length album, "**BLACK ERA**", will be released through Razar Ice Records in 2007.

### **Press Clippings**

Raw and aggressive vocals with some multiple voices choruslines. Up tempo beats that easily interchange with breakdowns. But very joyable are the guitars. Fanatic riffing and superb guitar solos that take their time. Because they have a home studio they spend a lot of time to make nice songs. And therefore the songs are multi layered and a lot of items to explore. This album sounds refreshing and attractive.

- brutalism.com 9/10

Once the first notes hit you can immediately hear the influences here: IN FLAMES, ARCH ENEMY (the period in between Wages Of Sin and Anthems Of Rebellion), Rust In Peace-era MEGADETH and a little of that MESHUGGAH quirkiness. Yes I know it sounds like I'm describing every other Melo-Death band out there, but these guys are actually quite good at what they do and there is more intricacy present in their music, than on the average Gothenburg-clone disc.

Nonetheless, this is quality Death Metal just check out the title track, World Of Lies and the Thrashy yet experimental Enemyself, the guitarists definitely know their instruments! Good stuff!

- metal-observer.com 9/10

### **Label History**

Razar Ice Records is a subsidiary of SorceryStudios Media Group which was established in 1997 and has previously released albums for Midnight(Crimson Glory), Masquerade, Marcie Free, Unruly Child, Signal, TNT and Pamela Moore of Queensryche fame while also working with and promoting Savatage, Crimson Glory, TNT and Tony Harnell among many others.